

Creative Writing
Lesson: Mon., April 6

Learning Target:

Students will consider and reflect on the creative writing process.

Let's Get Started:

Watch Video: [Benjamin Percy \(PBS\)](#)

View:

1. Watch the [following video](#). Between 1:30-3:30, writer Benjamin Percy (author of the novel *Red Moon* and the new *Wolverine* comic series) discusses some of his strategies for creative writing. As you watch, consider what strategies might work for you.

Practice:

2. Use one of his strategies today--clip an article from a newspaper, read it, and save it as a detail for a future story; jot a new idea down on a piece of paper (I use a notebook I carry around in my pocket); in chronological order, map out on a piece of paper the events of a story or comic or screenplay idea you have.

Practice:

3. In your journal, write for several minutes about the creative writing process itself. How long do you think it takes writers, typically, to germinate an idea? Now that you've stumbled across part of a story, can you imagine some or the rest of it? If so, write down as much of it as you can, even if in bullet points. Famously, Hemingway claims he never thought about his writing when he wasn't "working" (and he would usually stop working after breakfast--time to fish and hunt and whatnot). Why? Because he would forget everything and the writing would lose its edge. So get it down now--whatever idea is in your head, scribble it down so you can come back to it later with fresh eyes.

Additional Practice/Resources:

Click on the links below for additional resources.

[The Examiner](#) - pull something straight from today's headlines

[Strange News](#) : from NPR